

a Victorian dramatic comedy

In The Next Room
or the vibrator play

By Sarah Ruhl

Directed by Danny Shaunessy

June 29 - July 17 2022

**P
Program**



Director's Notes

In "In the Next Room" Sarah Ruhl explores female empowerment and sexuality in the age of the dawn of electricity.

The play has challenged the actors to look inside each character and bring out their fragile hold on what it takes to be happy and at peace with their lives.

Watching rehearsals has brought goosebumps to the arms and tears to the eyes. Be prepared for a rollercoaster of emotions as the characters take you on a ride of their lives.

Danny Shaunessy

About "In The Next Room"

Late 19th Century New York State - a time of great innovation and social change. While enthusiasm grows among the well-to-do for the new electric light bulb, Doctor Givings has been working on his own strange electrical device. His aim is to treat female hysteria, and his first patient emerges from her first session glowing and keen to return.

In the Next Room, or The Vibrator Play, is a provocative, touching and entertaining dramatic comedy about sex and intimacy.



Sarah Ruhl

Sarah Ruhl is an award-winning American playwright, author, essayist, and professor.

Her plays include *The Oldest Boy*, *Dear Elizabeth*, *Stage Kiss*, *In the Next Room, or the vibrator play* (Pulitzer Prize finalist, 2010); *The Clean House* (Pulitzer Prize finalist, 2005; Susan Smith Blackburn Prize, 2004); *Passion Play* (Pen American Award, Fourth Freedom Forum Playwriting Award from the Kennedy Center); *Dead Man's Cell Phone* (Helen Hayes Award for Best New Play); *Melancholy Play*; *Demeter in the City* (nine NAACP Image Award nominations); *Scenes From Court Life*; *How to Transcend a Happy Marriage*, *For Peter Pan on Her 70th Birthday*; *Eurydice*; *Orlando*; and *Late: a cowboy song*.

Her plays have been produced on Broadway and across the USA as well as internationally, and translated into fourteen languages. She teaches at Yale School of Drama and lives in Brooklyn with her family.

Run Time About 2.5 hours including a 20 minute interval.

The Setting A prosperous spa town outside New York City.

Time The dawn of the age of electricity; circa 1880s.



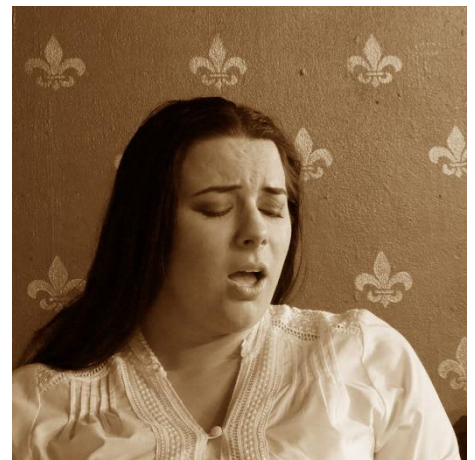
Cast and Director



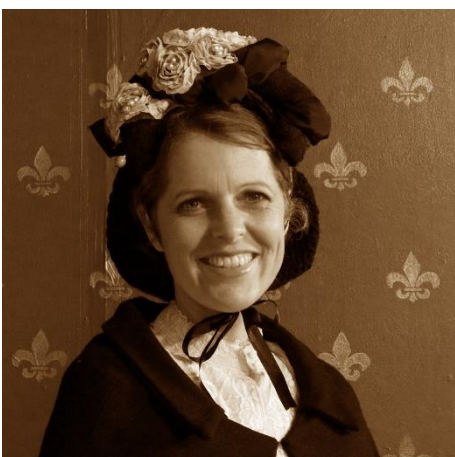
Matt Scoles
as
Dr. Givings
Dr Givings wants to
make everyone feel
better with his
electrical treatments
but does not know
how to love his wife.



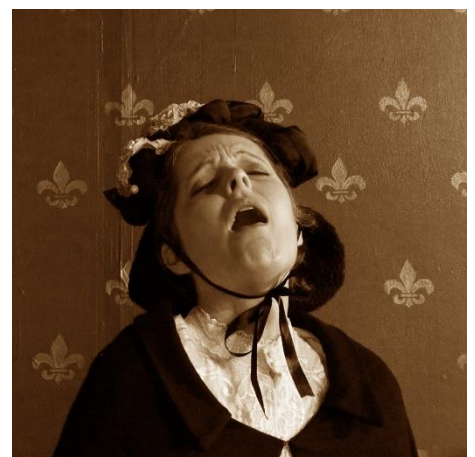
Isabelle Moy
as
Mrs Givings
Mrs Givings, the
doctor's wife, does
not have enough
breast milk to feed
her baby and is
struggling with her
purpose in life.



Declan Power
as
Mr Daldry
Mr Daldry looks for
affection elsewhere.



Connie
Voisey-Barlin
as
Mrs Daldry
Mrs Daldry is a
patient who is so
sexually frustrated
she cannot see
properly.





Rhiannon
McDonald

as

Annie

Annie is a spinster
who has dedicated
her life to medicine as
a mid-wife.

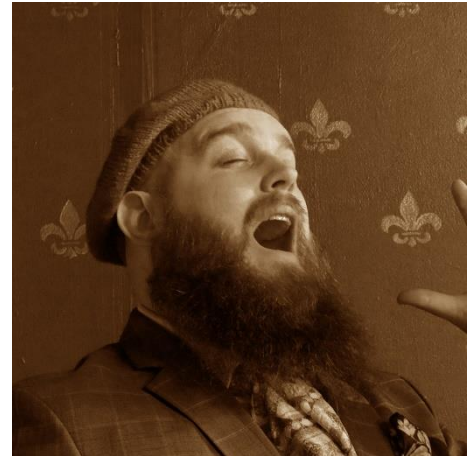


Daniel Bourke

as

Leo Irving

Leo Irving is an artist
with a broken heart
who tries to love
every woman.

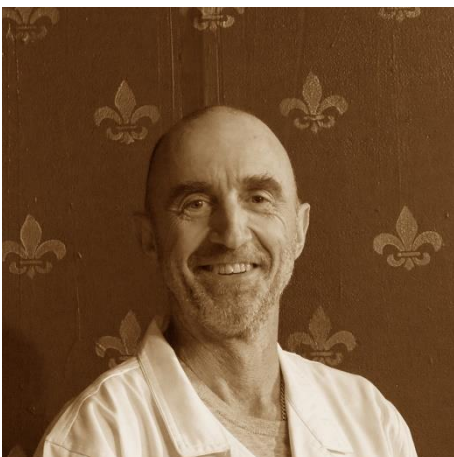
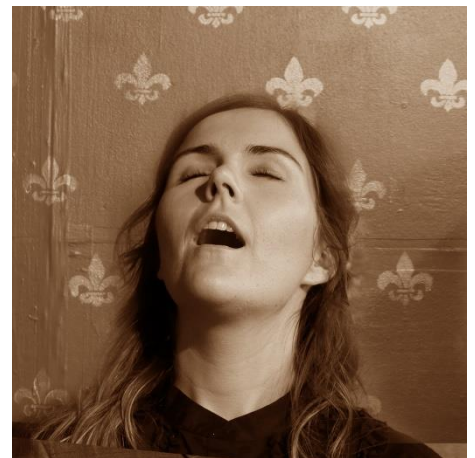


Alana Burton

as

Elizabeth

Elizabeth is the
wetnurse and the
victim of Mrs Givings'
frustrations while
struggling to grasp
why God has taken
her newborn baby.



Danny Shaunessy

Director



Production Credits

Director	Daniel Shaunessy
Stage Manager	Amanda Strong
Set Designer	Daniel Shaunessy
Production Manager	Team effort
Set Construction /Realisation	Danny and Will Shaunessy, Dimity Eveleens, Linda and Megan Wallace, Alana Burton, Ryan Vibe, Nic Simpson, Scott Rankin, Ian and Anne Robinson, Reamus cast, Saturday morning crew.
Costumes	Anne Robinson, Kadisha Patterson, Kaysia Dowie
Makeup	Cast
Properties Manager	Dimity Eveleens
Lighting Designer	Daniel Shaunessy
Lighting Operator	Mick Falcioni
Sound Operator	Scott Rankin
Poster Design	Anne Robinson
Program	Ian and Anne Robinson
Publicity	Alex Comber, Alana Burton, Ian Robinson
Catering Officer	Terry Allen

Thank You

To our volunteer members who make this show possible.

The CONDA Judges - Natalie Alexopoulos, Philip Aughey,
Karen Birrell, Jason King, Jo Roberts.

Our Patrons - Jenny Aitchison MP, Meryl Swanson MP,
Mayor Philip Penfold, Councillor Loretta Baker, Keith Cockburn.
Scion Audio, ABC Radio 1233, The Sign Shop, Scott Deamer (Jim's
Test and Tag) and to our audiences for their continued patronage.

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and Custodians of the land upon which Maitland Repertory Theatre
stands.

BASED ON THE BOOK BY E.B. WHITE

STUART LITTLE

ADAPTED BY JOSEPH ROBINETTE



MAITLAND
REPERTORY
THEATRE
Celebrating 75 years

5 - 21 October 2022



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**84 CHARING
CROSS ROAD**

Jan 7 - 15

Reamus Youth Theatre
COSI

May 6 - 21

**IN THE
NEXT ROOM**
(The Vibrator Play)

Jun 29 - Jul 17

**VERONICA'S
ROOM**

Feb 16 - Mar 6



MAITLAND
REPERTORY
THEATRE

2022 Season

Celebrating 75 years

**ON GOLDEN
POND**

Nov 23 - Dec 11

Junior Production

**STUART
LITTLE**

Oct 5 - 21