



MAITLAND
REPERTORY
THEATRE
Celebrating 75 years

STUART LITTLE



BASED ON THE BOOK BY E.B. WHITE
ADAPTED BY JOSEPH ROBINETTE
Directed by Campbell Knox

Program

5 - 21 October 2022

By arrangement with ORiGiN™ Theatrical, on behalf of
Dramatic Publishing Company, of Woodstock, Illinois

Cast

Stuart Little/Superintendent/Doctor	Bec Stretton and Keely Davidson
Snowbell/Storekeeper/Bureau Chief	Levi Stipack and Leontine O’Neill
Mr Little/Mr Clydesdale	Jacob Chan
Mrs Little/Ms Swenson	Erica Colquhoun
George Little/Zeke	Millie McDonald
Narrator 1	Jordan Davey
Narrator 2	Talia Monas
Narrator 3	Thomas Geering
Margalo/Bus Driver	Chloe McGovern
Hank/Referee	Mikayla McGovern
Angie/Leroy	Gillis Kelly
Tige/Harriet	Ashleigh Rutter
Malty/Henry	Lachlan Drewe
Babette	Ivy O’Callaghan
Pigeon/Repairman	Liam Chan
Woman with newspaper/Reporter/Katherine	Tammy Thomas
Dr Carey/Michael	Edge Wise-Lewis
Leroy/Henry	Noah Melville
Child in school	Estella Gilbert

Director's Notes

My theatre career began right here at Maitland Repertory Theatre when I played "Baby Bear" in their 2018 production of "The Girl With The Golden Locks" and I experienced first-hand how amazing it is to see a community and a company come together to support young performers. From the other side of the Director's table that experience has been very similar and it reminds me why this industry is so amazing and so important; it brings a community together.

I couldn't be prouder of this next generation of young performers, many of them first time performers, and the dedication they and their families have had to this production. This season has a special place in my heart and after a massive three years of not being able to stage a Junior Production It has been an honour to see it return to the stage with this amazing new generation of Maitland and Newcastle creatives.

We hope you enjoy the show as much as we have enjoyed putting it together.

About the play

Our play is the endearing classic about a mouse named Stuart Little who is born into an ordinary New York family. All the charm, wisdom and joy of the E.B. White original are captured in this adaptation by Joseph Robinette, who also dramatised the highly acclaimed stage version of *Charlotte's Web*.

The many adventures — both big and small — of Stuart Little are brought vividly to life in this story theatre presentation. The acting ensemble plays many human and animal roles in a series of delightful scenes that make up the marvellous manoeuvrings of a mild-mannered mouse trying to survive in a "real people's world."

Run Time About 1.5 hours including a 20 minute interval

The Setting New York City, modern day





Production Credits

Director	Campbell Knox
Assistant Directors	Kate Marschall and Tessa Bellamy
Production Manager	Alex Comber
Stage Manager	Alex Comber
Assistant Stage Manager	Tessa Bellamy
Stage Hand	Bec Stretton
Set Designer	Campbell Knox
Set Construction /Realisation	Danny Shaunessy, Dimity Eveleens, Ian Robinson, Anne Robinson, Jane Johns, Alex Comber, Robert Comber, Scott Rankin, parent volunteers, Saturday morning crew.
Costumes	Susan Stipack, Anne Robinson, Jo Geering, Amanda Sattler and parents
Makeup	Aimee Cavanagh and parents
Properties Manager	Dimity Eveleens
Tech Designer	Campbell Knox
Lighting Operator	Sebastian Graham
Sound Operator	Nick Cook
Program	Alex Comber, Anne and Ian Robinson
Publicity	Alex Comber, Alana Burton, Ian Robinson
Catering Officer	Terry Allen

Thank You

To our volunteer members who make this show possible.

The CONDA Judges - Natalie Alexopoulos, Philip Aughey,
Karen Birrell, Jason King, Jo Roberts.

Our Patrons - Jenny Aitchison MP, Meryl Swanson MP,
Mayor Philip Penfold, Councillor Loretta Baker, Keith Cockburn.
Scion Audio, ABC Radio 1233, The Sign Shop, Scott Deamer (Jim's
Test and Tag) and to our audiences for their continued patronage.

Program proudly sponsored by

A V Chartered Accountants

Maitland 4933 6100 Waratah 4929 5533

www.avca.net.au



We acknowledge the Wonnarua People as the Traditional Owners
and Custodians of the land upon which Maitland Repertory Theatre
stands.

Maitland Repertory Theatre Acting Classes

Maitland Repertory Theatre Acting Classes provide four Terms of inclusive classes each year for ages 8-21 that are focussed on developing skills, confidence and creativity

During the year we hold various events, such as showcases and improvisation tournaments, to highlight the work being done by our students. We also work towards a large-scale production every year – this year *Stuart Little*. Past shows include *Snow White* (2019), *Peter Pan* (2017) and *Cinderella* (2016).

If you're uncertain about joining our classes, students can attend up to 3 weeks of classes and, if they withdraw within that time, receive a refund less \$15 per class attended. (New enrolments are taken on a first in, first served basis until classes are full).

If you'd like to keep track of what we're up to add this page to your favourites or head over to [Maitland Repertory Theatre's facebook page](#) and follow us there! You can also sign up for the [Theatre's eNews updates](#).



ON GOLDEN POND

by Ernest Thompson
directed by Anne Robinson

23 November - 11 December, 2022

Tickets \$25/\$30

Bookings: mrt.org.au or 0466 332 766

**84 CHARING
CROSS ROAD**

Jan 7 - 15

Reamus Youth Theatre

COSI

May 6 - 21

**IN THE
NEXT ROOM**
(The Vibrator Play)

Jun 29 - Jul 17

**VERONICA'S
ROOM**

Feb 16 - Mar 6



**MAITLAND
REPERTORY
THEATRE**

2022 Season

Celebrating 75 years

Junior Production

**STUART
LITTLE**

Oct 5 - 21

**ON GOLDEN
POND**

Nov 23 - Dec 11