

Maitland Repertory Theatre Presents

ALL'S WELL THAT ENDS WELL

Written by William Shakespeare Directed by Joanne McAndrews

*When thou canst get the ring upon
my finger which never shall come off,
and show me a child begotten of thy
body that I am father to, then call
me husband.*



Bertram

AUGUST 17 - SEPTEMBER 1, 2018

All Tickets \$17

Bookings: 02 4931 2800 or
maitlandreptheatre.org



SETTING

Set in 14th Century France, the play begins in the home of the Countess of Rousillon, a countryside region of France. The play shifts between Rousillon and the King's court at Paris. Several scenes take place in Florence during the Tuscan war. In the final scene the King of France has travelled to Rousillon to the home of the Countess.

CHARACTERS



KING OF FRANCE

He is ill and has given up hope of surviving. His good friend the Count of Rousillon has recently passed, and the King wishes to join him.

Played by James McCaffrey (James also plays the role of 2nd Soldier)



COUNTESS OF ROUSILLON

She has recently lost her husband and her son is leaving for Paris to be a ward of the King.

Played by Isabelle Moy



LAFEU

A French nobleman, close confidant of the King. He is sent to Rousillon to bring Young Bertram to Paris.

Played by Matt Scoles (Matt also plays the role of 1st Soldier)



BERTRAM

Son to the Countess, his father has recently died. He is too young to become count so he is taken to Paris to be a ward of the King until he is of age.

Played by James Wonderley



FIRST LORD

A lord at the Paris court who sees through Parolles' lies. He plots to expose Parolles for the fraud that he is.

Played by Matt Collins



HELENA

Daughter of the late physician Gerard de Narbon and now in the care of the Countess. She dotes on Bertram and plots to win him as her husband by healing the dying King.

Played by Melissa Hickey



SECOND LORD

Also a lord at the court in Paris and brother to the First Lord. He takes the lead in the plot to expose Parolles.

Played by Patrick Delaney



PAROLLES

Close friend and confidant of Bertram. A coward and a liar who leads Bertram astray.

Played by Alex Simpson (Alex also plays the role of the Duke of Florence)



WIDOW

A Florentine and mother to Diana. She is determined to protect her daughter's chastity when Bertram comes wooing.

Played by Lisa Agnew



CLOWN

A saucy fellow originally employed to entertain the late Count Rousillon. He has stayed on to provide cheer for the Countess.

Played by Faiz Khan



DIANA

Daughter to the Widow. When Bertram pursues her he is persuaded to maintain her chastity and helps Helena to win a husband by switching places.

Played by Phebe Hague



RINALDA

Stewardess to the Countess of Rousillon.

Played by Sara Barlow



MARIANA

Neighbour & friend of the widow, Mariana speaks from experience when she warns Diana to stay away from Bertram.

Played by Jacqueline March

KEEP THY FRIEND UNDER THY OWN LIFE'S KEY

Or, as Polonius advises Laertes in Hamlet, *'To your own self be true'*

William Shakespeare's *All's Well That Ends Well* is based on a tale from 14th Century Italian writer Bocaccio. The story follows a young Bertram, Count of Rousillon, who becomes so blinded by the influence of his companion Parolles that he rejects the love of a virtuous Helena simply because of her status as the daughter of a poor physician. Unable to see the virtue and honour that she, in her own right, can claim, Bertram marries her against his will and then flees to the Tuscan wars declaring that Helena will never call him husband until she can *"get the ring upon my finger which never shall come off, and show me a child begotten of thy body that I am father to"*.

Good alone is good without a name. Vileness is so

While Bertram believes it is 'not cool' to marry Helena, the Lords at court observe the way that Bertram is being manipulated and swayed by the untrustworthy Parolles. The Lords plot to free Bertram from Parolles' influence by exposing Parolles as a liar and a coward. But by the time Bertram is free to see and judge the world for himself, it is too late as Helena has died of her grief.

Whate'er the course, the end is the renown

What Bertram does not know is that Helena has faked her death in a ploy to get Bertram to return home. She has not taken lightly the challenge to obtain Bertram's ring and carry his child. She follows Bertram to the Tuscan wars and happens to meet Diana, a young lady that Bertram is wooing in dishonourable fashion. Helena convinces Diana to accept Bertram's advances and then trade places with her.

All's well that ends well, is it?

While this story appears to have a happy ending, you are left asking the question, do the ends justify the means? Helen may get her man, but are the means by which she achieves the outcome honourable?

PERIOD COSTUMES

When choosing the 2018 Shakespeare production, Reamus members expressed the desire for period costumes. We approached the wonderful costume maker Kadisha Patterson (21 yrs old) and she came on board to make it a reality. The process started with costume sketches by Kadisha and then a detailed analysis of what it would cost in materials to produce them.

With an estimated cost of \$1000 Reamus members committed to raising the funds to cover the costs by selling Cadbury chocolates and approaching local businesses to support the show. Just under 2000 chocolates later and hundreds of hours of cutting and sewing, we have amazing costumes.

A huge thank you to the extremely talented Kadisha Patterson for the hours and hours that she has put into this production. Kadisha started with costume sketches, selected colours and fabrics, purchased all the materials, sourced patterns, and has done the bulk of actually making the costumes. We also thank cast members, Isabelle Moy and Melissa Hickey who have spent many, many hours assisting Kadisha with costumes.

Reamus would also like to say a big thank you to the businesses who are supporting the show.



Director	<i>Joanne McAndrews</i>
Production Manager	<i>Ian Robinson</i>
Properties	<i>Joanne McAndrews, Dimity Eveleens</i>
Lighting/Sound Design	<i>Nic Simpon, Joanne McAndrews</i>
Lighting/Sound Technicians	<i>Nic Simpson, Zac Smith, Campbell Knox, Rhys Hughes, Ashlyn Horder, Coldan Kirkman</i>
Set Design	<i>Joanne McAndrews</i>
Set Construction	<i>Joanne McAndrews, Ian Robinson, Vic Thompson, Alex Simpson, Phebe Hague, Jacqueline March, Patrick Delany, Melissa Hickey, Matt Scoles, Faiz Khan, Lisa Agnew, James McCaffrey, Matt Collins</i>
Costumes	<i>Kadisha Patterson, Isabelle Moy, Melissa Hickey & various cast</i>
Publicity	<i>Melissa Hickey, Joanne McAndrews, Ian Robinson</i>
Catering	<i>Terry Allen</i>
Poster	<i>Joanne McAndrews</i>
Program	<i>Joanne McAndrews</i>
Photography	<i>David Elliot Photography</i>



2018 Season

Lost in Yonkers

Sep 26 – Oct 14

IT'S A WONDERFUL LIFE

Nov 23 – Dec 9

Join Us

We're always looking for new members. To find out how to join, visit the Get Involved page of our website.

Acknowledgements

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We also thank NSW ClubGRANTS, Community Building Partnership Grants, and Maitland City Council wfor their support.

Patrons: Jenny Aitchison MP, Mayor Loretta Baker, Keith Cockburn, Bob Geoghegan, Margaret Sivyver OAM and Meryl Swanson MP.

Donate

All donations of \$2 and above are tax deductible. To find out how to donate to Maitland Repertory Theatre please visit the Get Involved page of our website.

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No photographs can be taken inside the theatre.**