



MAITLAND
REPERTORY
THEATRE

Maitland Repertory Reamus Theatre presents

PETER USTINOU'S

ROMANOFF AND

JULIET

DIRECTED BY ISABELLE MOY

21 AUGUST - 1 SEPTEMBER
2024

TICKETS

WWW.MRT.ORG.AU

02 4933 2766

\$32 FULL

\$27 CONCESSION



*By arrangement with Music Theatre International Australasia Pty Ltd,
on behalf of Music Theatre International, Europe*



MAITLAND
REPERTORY
THEATRE

A Streetcar named DESIRE

PROGRAM

By Tennessee Williams

Directed by Danny Shaunessy

3 - 21 July, 2024

An Amateur Production By Arrangement with ORiGiN™ Theatrical,
on behalf of Samuel French Ltd - A Concord Theatricals Company



Director's Notes

Streetcar has been a delightful challenge to direct. A stunning script that reflects Shakespearean nuance and depth of plot teamed with working class characters from 1940's New Orleans. The themes explored are as current today as they were when Tennessee Williams penned them (domestic violence, untreated mental health, sexual assault etc). Enjoy this stellar cast as they bring the light and darkness of New Orleans into your life.

Regards, Danny



Scenes

Setting

The play is set in the two rooms of the Kowalski apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early autumn.

- Act 1** **Scene 1** - An evening early in May
 Scene 2 - The following evening
 Scene 3 - Many hours later
 Scene 4 - Early the following morning
- Act 2** **Scene 1** - Many weeks later
 Scene 2 - Later that same night
- Act 3** **Scene 1** - An evening in mid-September
 Scene 2 - The same evening
 Scene 3 - A few hours later
 Scene 4 - A couple of hours later
 Scene 5 - Some weeks later



Context

A Streetcar Named Desire by Tennessee Williams, first performed in 1947, is a classic American play that unfolds in the vibrant and tumultuous setting of New Orleans. The story revolves around Blanche DuBois, a fragile and troubled woman who moves in with her sister, Stella, and her brother-in-law, Stanley Kowalski. As the dynamics between the characters develop, the play explores themes of sex and gender roles, mental instability, and mortality in the face of the gritty realities of the post-World War II era.

Set against the backdrop of a gritty New Orleans neighbourhood, the play captures the heat, sensuality, and social tensions of the time and place. The sultry atmosphere intensifies the conflict between Blanche's illusions of grandeur and Stanley's raw, primal force. Tennessee Williams masterfully delves into the complexities of human relationships, exposing the fragility of the human psyche and the destructive power of desire.

A Streetcar Named Desire has had a significant impact on American theatre and culture. The play has been adapted into multiple film and television productions, with the 1951 film directed by Elia Kazan starring Vivien Leigh as Blanche and Marlon Brando as Stanley earning critical acclaim. The enduring relevance of the play lies in its exploration of universal themes and its iconic characters that continue to resonate with audiences today.

A special thank you to Brokenwood Wines

Thank you to our volunteer members who make this show possible.

To the CONDA Judges Vanessa Bates, Karen Birrell, Larni Christie, Christine Fletcher, Wendy Leis, Sascha Okenhall and Dan Stranger.

Meryl Swanson MP, Mayor Philip Penfold, Councillor Loretta Baker, Keith Cockburn. Scion Audio, ABC Radio 1233, The Sign Shop, Scott Deamer (Jim's Test and Tag) and to our audiences for their continued patronage.

Program proudly sponsored by

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We acknowledge the Wonmarua People as the Traditional Owners and Custodians of the land upon which Maitland Repertory Theatre stands.

Streetcar Speak

The French Quarter:

The French Quarter, also known as Vieux Carré, is the oldest and most famous neighbourhood in New Orleans, Louisiana

Poor Boy Sandwich:

The po' boy sandwich originated in New Orleans during the late 1920s. It was created by former streetcar conductors, who opened a restaurant and offered free sandwiches to striking streetcar workers.

Plantation:

Historically, a plantation refers to a large estate or farm where crops such as cotton, sugar cane, tobacco or rice are grown

Sugar Tit:

Homemade pacifier used to soothe babies. It consisted of a piece of cloth filled with sugar, molasses, or honey, tied into a small bundle.

Rosenkavalier (or "Knight of the Rose"):

A romantic figure who presents a rose to a lady, symbolising love and courtship.

Joie De Vivre:

A cheerful enjoyment of life; an exultation of spirit

Voulez-vous coucher avec moi ce soir?:

Would you like to sleep with me tonight?

Bromo:

Short for Bromo-Seltzer, a brand of antacid used to relieve pain occurring together with heartburn, upset stomach, or acid indigestion.

Flores Para Los Muertos:

Flowers for the Dead

Coronas Para Los Muertos:

Wreaths for the Dead

Quinine:

A bitter crystalline compound present in cinchona bark, used as a tonic and formerly as an antimalarial drug.

Cast

Blanche: Celia Kelly

Stanley: Matt Scoles

Stella: Gabby Johns

Mitch: Josh Hayward

Eunice: Kristin Ison

Steve: Sam Luff

Pablo: Hayden Jones

Collector: Matthew Collins

Mexican Vendor/Nurse: Elwyn Coventry

Doctor: Robert Comber

Production Team

Director: Danny Shaunessy

Production Manager: Robert Comber

Stage Manager: Alexandra Comber

Lighting Design: Brett Harston

Properties Manager: Dimity Eveleens

Costumes: Kaysia Dowie, Anne Robinson and Cast

Make up: Cast

Set Construction and Realisation: Danny Shaunessy, Alexandra Comber, Dimity Eveleens, Robert Comber, Ian Robinson and Saturday Morning Crew

Lighting Technician: Isabelle Moy

Sound Technicians: Ian Robinson and Bryce Dowie

Publicity: Ian Robinson and Alexandra Comber

Catering Officer: Terry Allen

